



JACKIE

AND THE RATS



LOGLINE

When a single mom to a boy with Down syndrome is given months to live, she'll do anything to find him a loving home. No easy task in 90s middle America.



“Pulls on your heartstrings without pulling any punches. One of the best scripts I've read in a long time.”

—Alex Tse

Writer/Producer, WATCHMEN,
WU-TANG: AN AMERICAN SAGA

“Jackie & The Rats is a masterclass in tone.”

—Paul Kolsby

Co-Producer, OZARK



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SYNOPSIS

Jackie lives in a rundown house with her non-verbal son (Leo), twenty-something boyfriend (Kwami), and about two dozen hairless rats that they sell to stay afloat. Life is weird, but at least they have each other.

Kind of.

A movie poster for the film 'Jackie and the Rats'. The image shows a woman with long brown hair and bangs, wearing a red and white striped shirt, leaning her head against a man with short dark hair wearing a blue denim shirt. They are both looking off to the side with serious expressions. In the background, a person's hands are visible, clasped together. The title 'JACKIE' is in large, bold, yellow letters, and 'AND THE RATS' is in smaller, yellow letters below it.

JACKIE

AND THE RATS

When a short-con on a customer goes south, Jackie is forced to reveal a devastating secret: she has stage four pancreatic cancer and two months left to live.

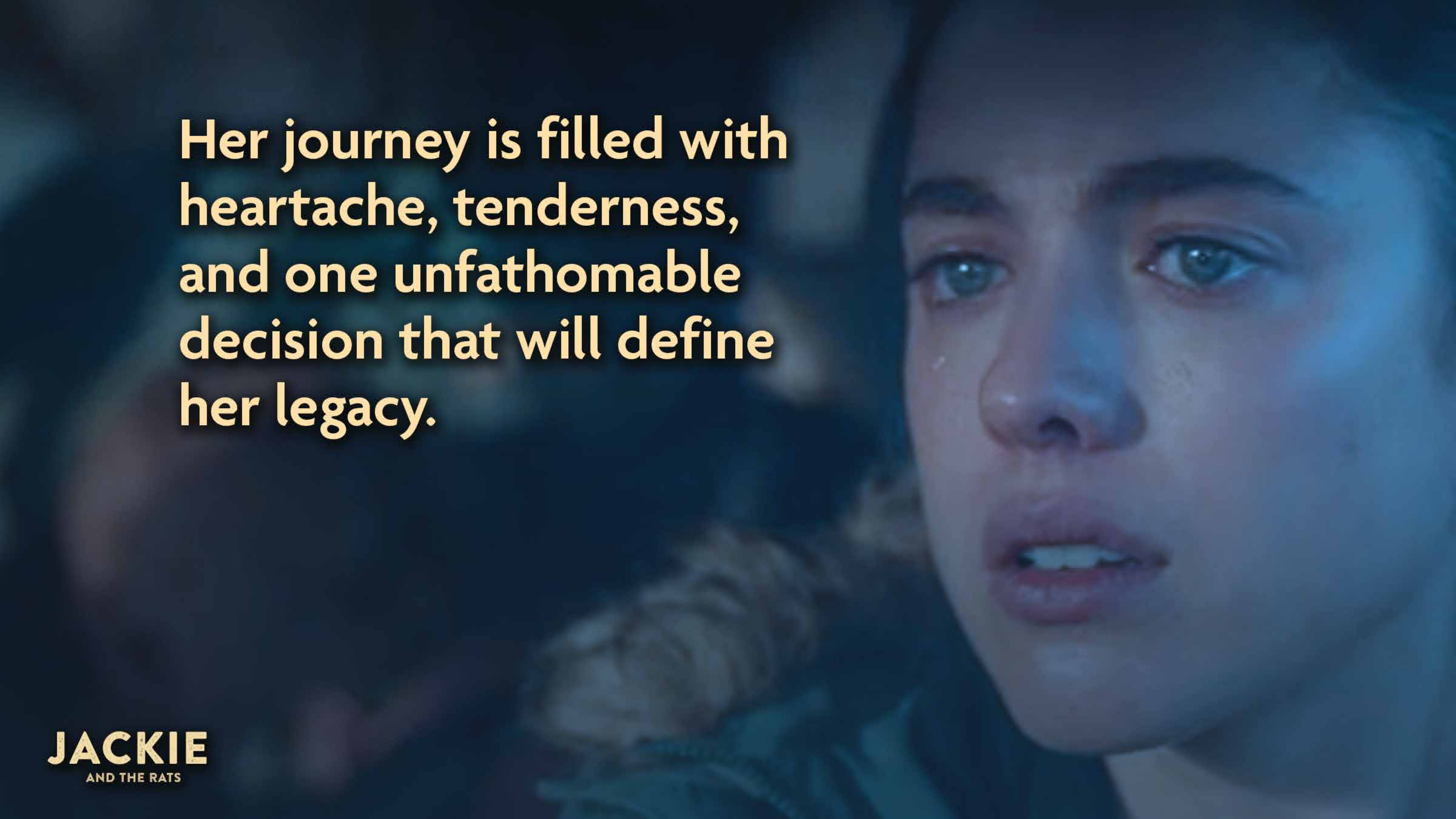
As Jackie and Kwami's relationship is pushed to the brink, Jackie turns her attention to the most important task at hand: making sure Leo is taken care of once she's gone.





**With time running out,
and her condition
deteriorating, Jackie
must confront her
broken past and do the
one thing she never
imagined... ask for help.**

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**Her journey is filled with
heartache, tenderness,
and one unfathomable
decision that will define
her legacy.**

JACKIE
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“Jackie & The Rats
is where amazing
storytelling meets
passionate advocacy.”

— Michelle Sie Whitten
CEO, Global Down Syndrome Foundation



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A FILM WITH A PURPOSE

The conversation around inclusion has focused on race, ethnicity, and sexual orientation, while people with disabilities have remained on the sidelines. Our film is here to remind the world:

**THERE IS NO DIVERSITY
WITHOUT DISABILITY.**



WHY US?

The world of Jackie & The Rats is extraordinary, literally. It's not ordinary. It's different. It's specific. In order to tell this story, it requires a long, honest, foundational understanding of the characters and their dispositions. **Our team is this story.** Actor-producer Jamie Brewer is cast in the role of Amber, the first ever narrator with Down syndrome. Jackie is based on our executive producer, Amanda Booth, and Leo is based on her son, Micah. Our producer, Sage Price, grew up with a non-verbal big brother, Travis, who also has Down syndrome and autism. Our directors, Nadav and Erez, are essentially Micah's uncles, and have witnessed his growth since he was six months old. In addition, they have experience directing Micah on camera. Working with a neurodivergent cast is a very unique assignment, and our team's cumulative love and understanding of Jackie's world is, frankly put, unmatched.



Travis & Sage, 2013

Micah & Uncle Nadav, 2019



Amanda & Micah, 2019
GLOBAL Advocacy Award



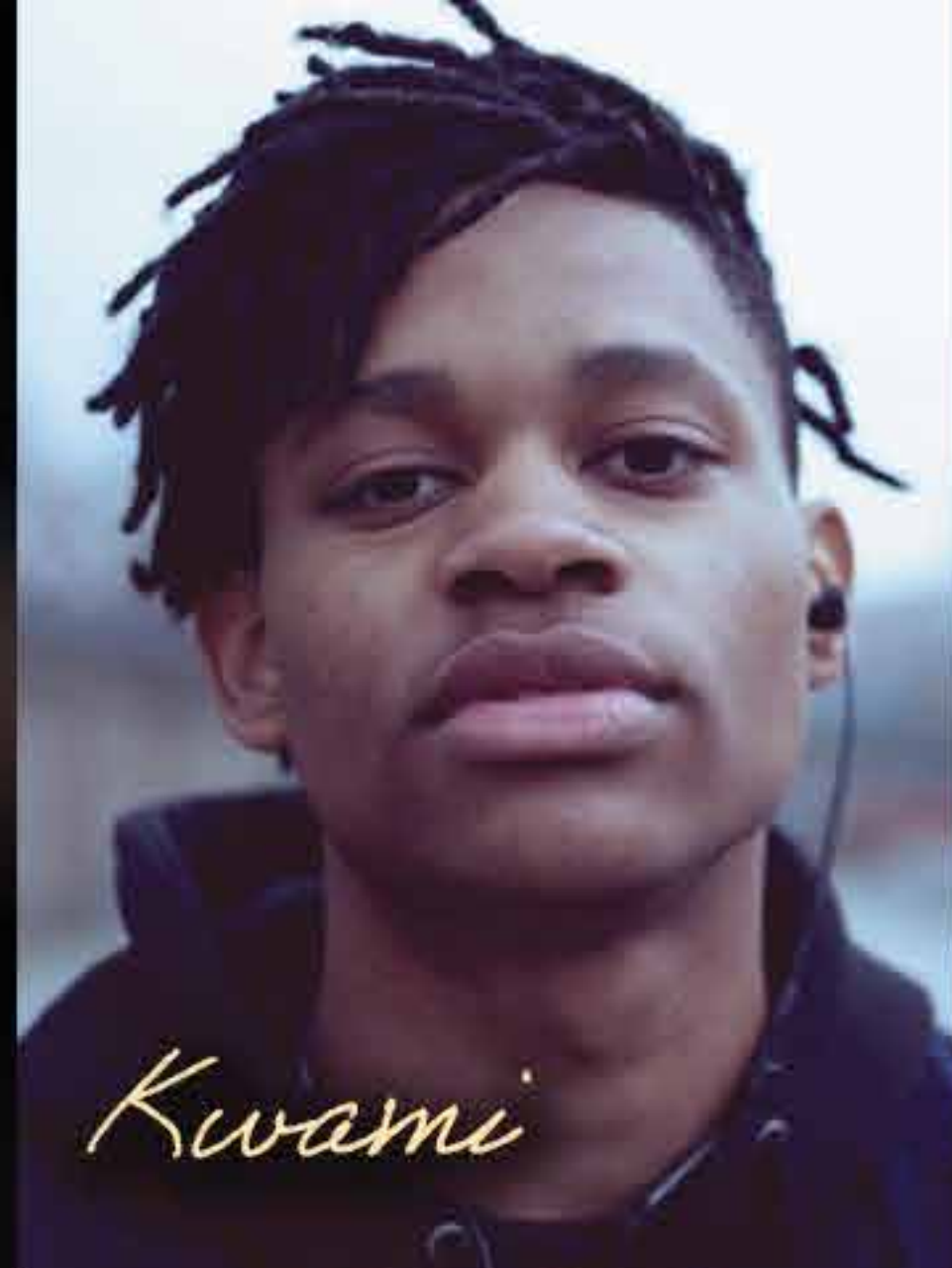
Jamie at the Emmys, 2019



Travis & Sage, 2016



Sage & Travis, 1986



Kwami



Amber



Daniel



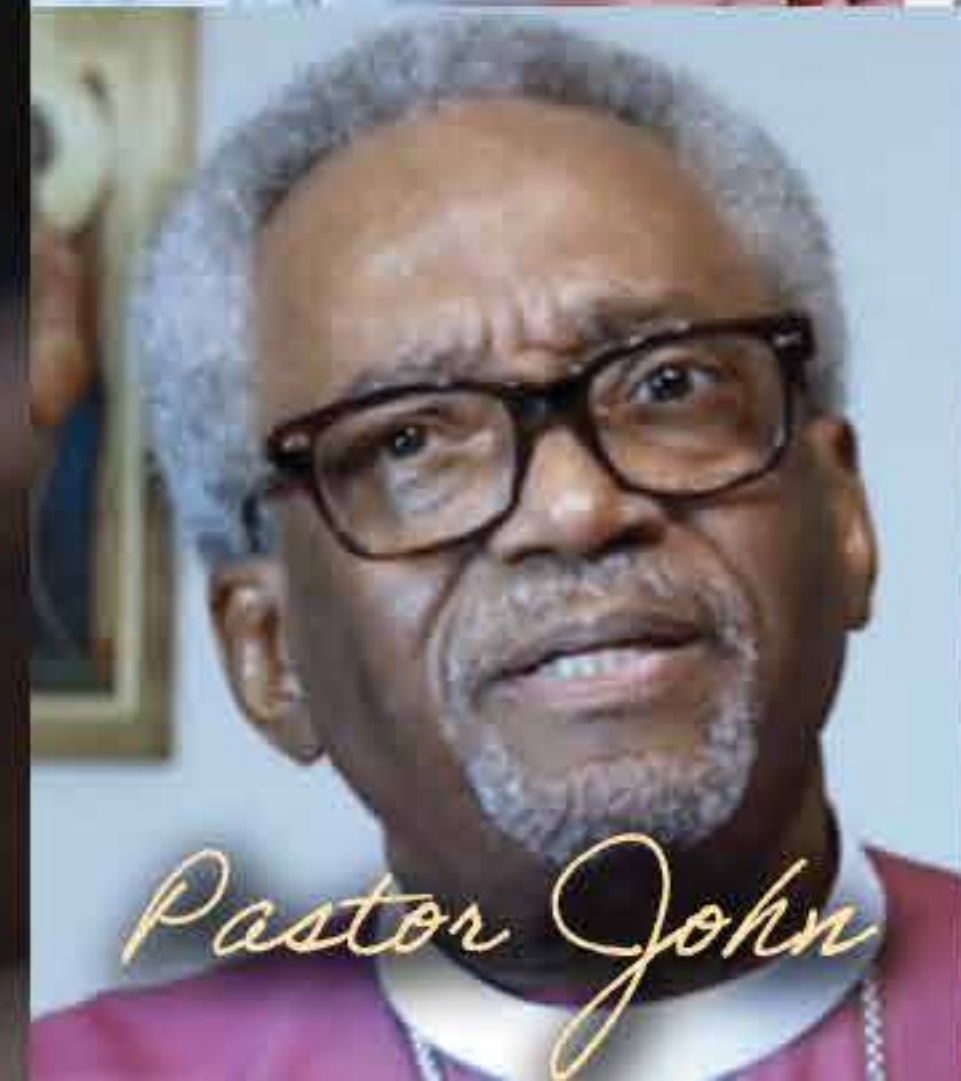
Leo



Jackie



Lady



Pastor John



Sussie



Tara

CHARACTER DIVERSITY

Our story is naturally diverse, featuring characters of different abilities, ethnicities, age and socio-economic backgrounds.

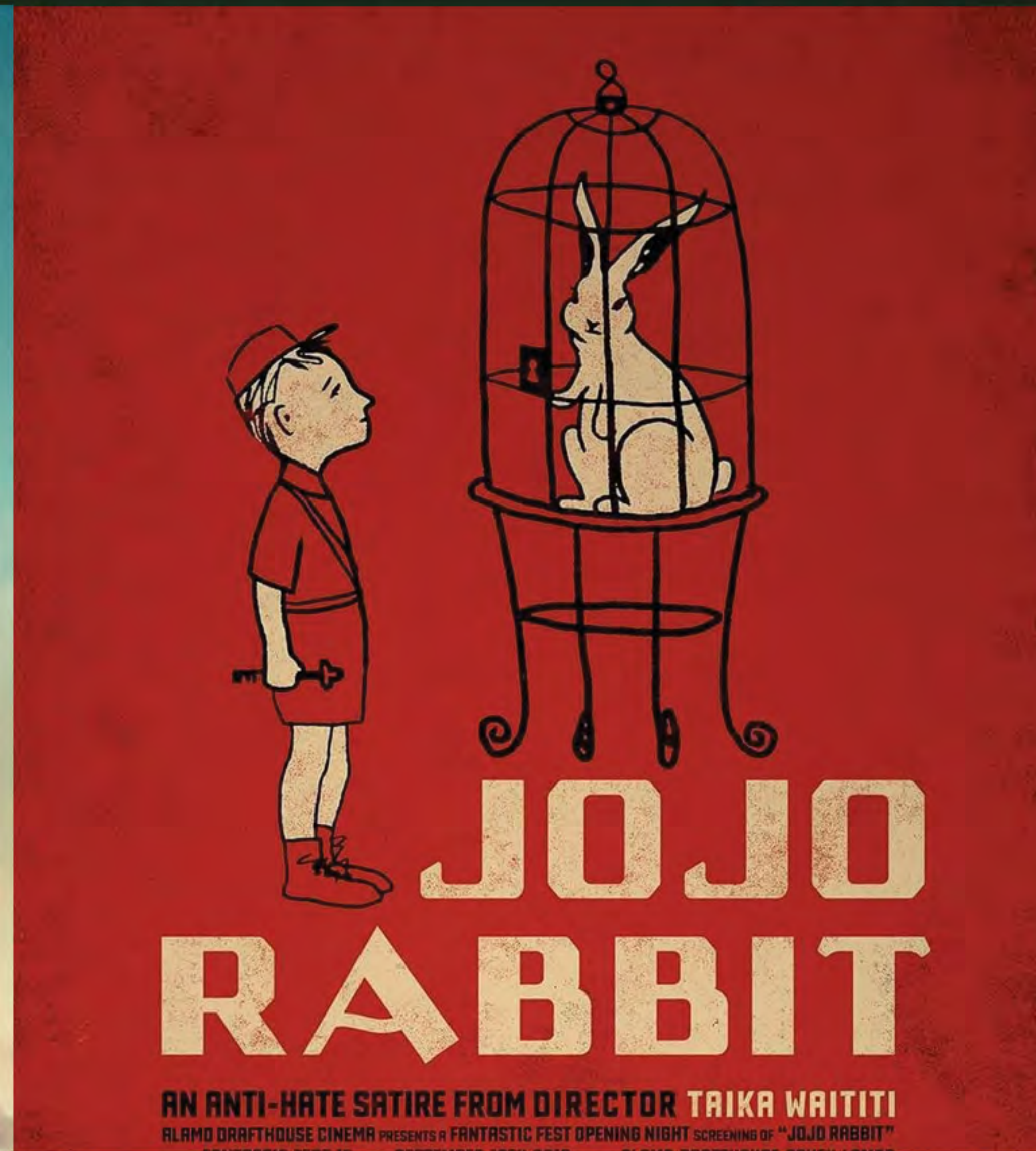


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COMPARABLES



The inclusivity and feel goodness
of PEANUT BUTTER FALCON



The quirkiness and dark humor
of JOJO RABBIT



The sincerity and authenticity
of CODA

TARGET AUDIENCE: Lovers of feel-good indie dramedies, diverse casts, and female leads; Millennials with 90s nostalgia (70M in U.S.); Disability & Down syndrome community (50M in U.S.) *Target audience data available upon request

FINANCIALS

R.O.I

CODA (2021)

Budget: 10 M

Revenue: 26 M

JOJO RABBIT (2019)

Budget: 14 M

Revenue: 90 M

PEANUT BUTTER

FALCON* (2019)

Budget: 6.2 M

Revenue: 23.3 M

*starring a man with Down syndrome

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Budget Spreadsheet Available Upon Request



“Wonderfully emotional script with no shortage of both heartwarming and heart-wrenching moments.”

— Screencraft

Producers & Executive Producers

VACATION THEORY

Vacation Theory is a Los Angeles based production company which produced the feature DOULA (Universal) alongside actor, producer, and director Chris Pine. They have also produced commercial and narrative branded content, domestically and internationally, for clients such as Google, The Coca Cola Company, Venmo, Capital One, Uber and Lyft to name a few. Shabnam Mogharabi, former EVP of Participant Media, has been recruited to spearhead Vacation Theory's narrative slate.



JAMIE BREWER

Jamie Brewer is an American actress and producer with Down syndrome, best known for her multiple roles in the FX horror anthology, American Horror Story. Jamie is a revered talent and advocate in the Down syndrome community, the recipient of the Quincy Jones Exceptional Advocacy Award by the Global Down Syndrome Foundation, and has been cast in the role of Amber in Jackie & The Rats.



AMANDA BOOTH

Producer, advocate, and social media icon. Amanda was the recipient of the prestigious Quincy Jones Advocacy Award by the Global Down Syndrome Foundation. Her son, Micah, will play Leo in our film.



COLLIN DEL CUORE

Independent producer and filmmaker based in LA. After a 15 year stint as creative director at the Oprah Winfrey Channel, Collin has ventured into feature filmmaking.



JON KEEYES

Founder of Highland Myst Entertainment, Jon has produced over thirty feature films. He's worked with top tier talent, including Mel Gibson, Bruce Willis, John Malkovich, and Antonio Banderas, and has landed both domestic and foreign distribution deals, as well as streaming placements on Showtime, Hulu, and Amazon.

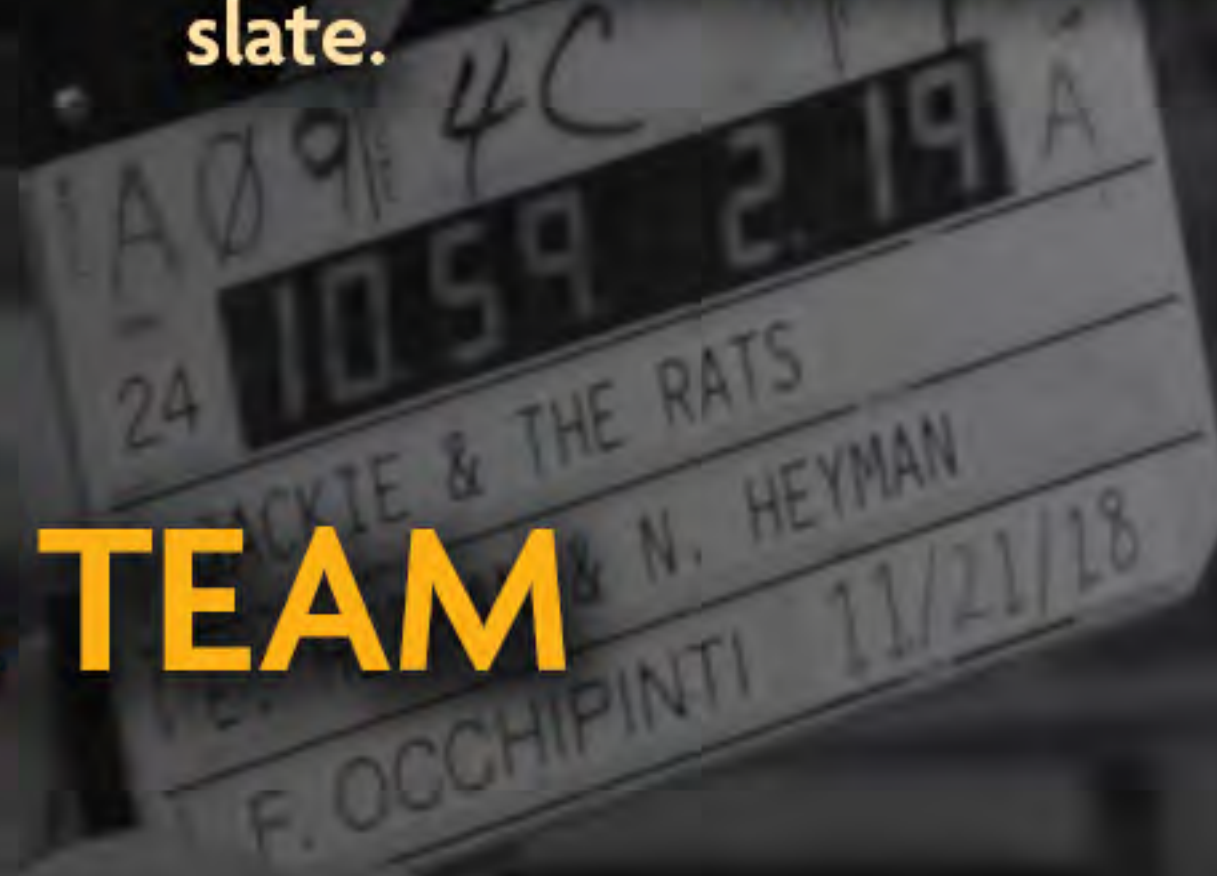


EREZ HEIMAN & NADAV HEYMAN

Israeli-born writer and director duo specializing in narrative and movement-based films. Their award-winning short, Jackie & The Rats, garnered critical acclaim and sparked the development of the feature length script, which made Academy Nicholl Fellowship's Top 50 list.



OUR TEAM



Thank You For Reading.



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VACATION
THEORY

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